

Bio: David Hanna and Hana Olds

David is a fourth generation Tangata Tiriti - Pakeha, a partner and father of 4 children. A central strand of his working life has been supporting people to develop and maintain healthy relationships that sustain vibrant human communities. His roles have included time as a National Youth Director Methodist



A father and daughter reflecting on making meaning and finding community.

Church, a policy manager in Central Government, a consultant on positive child / youth development, consultant for World Bank, and now as the director of Wesley Community Action and member of the Inspiring Communities team.

Projects he has lead include; In Our Hands - NZ Youth Suicide Prevention Strategy, Youth Development Strategy Aotearoa, championing community led development in local communities across NZ and partnering with the Mongrel Mob and Black Power to run leadership development programmes.

Hana is a fifth generation Tangata Tiriti, the pōtiki of a family of six. Hana attended a full-immersion Reo Māori School and is now in her second year at Victoria University studying Te Reo Maori, Māori Studies and Cultural Anthropology. She is a member of her local Time Bank, and works part time in hospitality. Since she was little, Hana has always been focussed on creating change through her words and actions. She was a self-published author at the age of 12 and through her book she raised \$40,000 dollars for research into alternative cancer treatments. At 14 she was both a finalist in the Inaugural Women of Influence Awards and finalist in the youth section of Wellingtonian of the Year awards. Speaking at over 20+ local, national and international conferences including being the youth speaker at the opening of He Tohu exhibition National Library she has a wide scope of public speaking experience that informs how she articulates her thoughts and experiences. At the heart of her passions lies in kaupapa Māori and indigenous knowledge frameworks, community led development and art. In an age defined by powers that divide, she seeks to promote interconnectedness and intersectionality in the collective consciousness.