

## **From Ralph Pannett's Workshop**

# **“The Writing on the Wall: being an Artist Prophet”**

More than any previous generation, we are surrounded by signs and images. Billboards, electronic signs, print media, television, computers, tablets and smart phones all bombard us with visual information. All contrived images embody some presumptions about “values”. How we look at images is conditioned by society's constructs of knowledge, its strategies for control and the cultivation of desire. How are we to survive with integrity in the visual jungle?

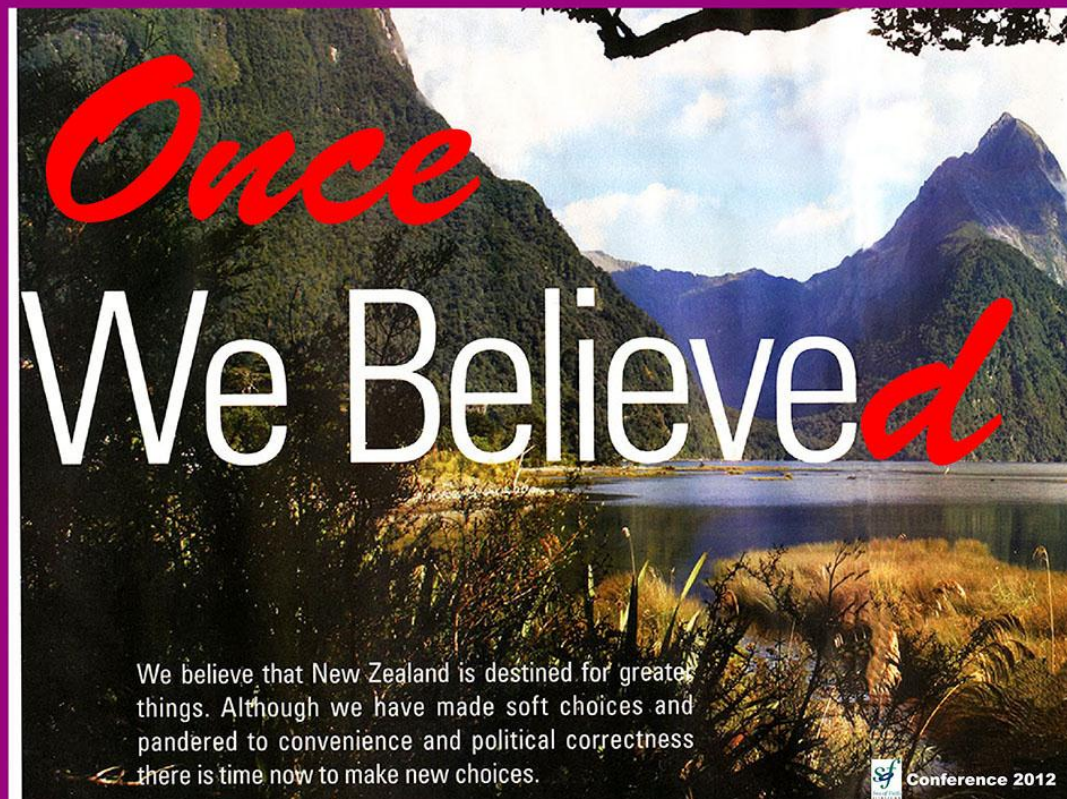
Many artists critique society's values, a few by juxtaposing text with an image. In some sense they are acting in the role of the Biblical prophets.

The workshop looked at examples of artists who apply powerful words in their work. Then we looked at some supplied images that reflect our own environment and society's values.

We didn't take up a paintbrush, but rather words, to compose short prophetic texts to add to the images in order to critique the situations from our own value perspective.

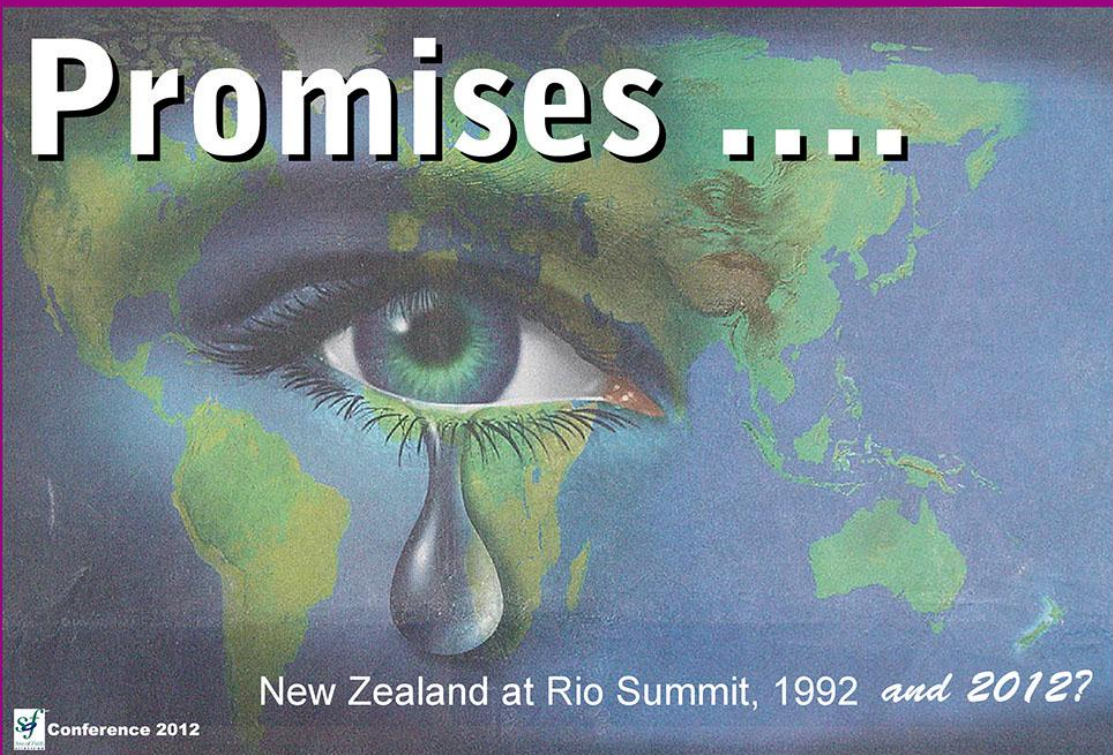
It'll was like a parlour game with bite..

Ralph is an artist working in sculpture and also with images. He has conducted many art workshops at SoF conferences, seeing art as a powerful non-verbal medium for exploring meaning and expressing faith.





# Promises ....



Sometimes  
when we touch







